

## ZÜMRÜT ÖZMEN

Izmir born artist Painting and Art History teacher.. Her first exhibition opened in 1981 at Izmir Painting and Sculpture Museum. She opened the Origin Art Group and Art House with painter Fahir Aksoy in 1983. Group exhibitions were opened in all provinces and districts of the Aegean with the same group. She has been a founding member of the graduates' association and has worked at the Izmir Art Biennial Scientific Committee in 2013-2019. Besides being a painting teacher for 15 years, she has been painting for 40 years. In her first works, visual and literary values of Anatolian geography and contradictions of city life were the subjects of her works.

First phosphorus painting experiments were carried to the best level by Divine Comedy in 1994. The sorrows of 2013 cause celebre of "Gezi Parkı" and Soma's mine disaster led her to take refuge in the calmness of the water. The artist expressed the contemporary sense of art brought by our time at the point where she came to the picture journey:

"Today; we go through a process of normlessness, unscrupulousness, and a process of lie. I will feel happy if I can create transformation and awareness when my call is a little while witnessing. What I notice when I try to do all this is to ensure that my thoughts and emotions pass to bystander. Make them feel Rather than to show."

Art believes that human beings are the most human side and that art lovers also travel in the dimensions of freedom, creativity, aesthetics and universalism.

"Fortunately human made art, if not how can we show all the obliqueness? Fortunately human made art, if not how can we announce all the beauties? Fortunately there is art, there is communication, and there is sharing and universality in the world."

Fortunately there are no differentiation, quarrel and limit in the ART.

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